

6th Grade (2016-17)

The Power of Voice

First Trimester	Second Trimester	Third Trimester
<p>Guiding Question: What does it mean to have a voice? What is YOUR voice?</p> <p>[What happens when voices are silenced?]</p>	<p>Guiding Question: To which voices will you listen?</p> <p>[Whose voices “matter”? Are all voices equal?]</p>	<p>Guiding Question: How will I cultivate and express my voice?</p> <p>[How can I join the conversation?]</p>
Historical Content:	Historical Content:	Historical Content:
<p>Sectionalism and Civil War (1848 – 1865)</p> <p>Reconstruction Era (1865 – 1877)</p> <p>Tensions in the West (1865 – 1901)</p> <p>The Rise of Industry (1865 – 1901)</p>	<p>Urbanization and Immigration (1865 – 1896)</p> <p>The Progressive Era (1890 – 1919)</p> <p>The U.S. Becomes a World Power (1872 – 1920)</p> <p>The Roaring 20s and the Great Depression (1920 – 1939)</p>	<p>World War II (1939 – 1945)</p> <p>The Cold War (1945 – 1960)</p> <p>The Civil Rights Era (1954 – 1968)</p> <p>Contemporary American Society (1960 – Present)</p>
Novels:	Novels:	Novels:
<p>Summer Choice</p> <p>Wonder by R.J. Palacio</p> <p>Independent Choice 1 - Series book from summer reading</p>	<p>Multicultural book clubs</p> <p>Possibilities include:</p> <p>Esperanza Rising</p> <p>Where the Mountain Meets the Moon</p> <p>Sing Down the Moon</p> <p>Brown Girl Dreaming</p> <p>Independent Choice 2</p>	<p>Echo Or The War that Saved My Life</p> <p>I Am Malala by Malala Yousafzai</p> <p>Independent Choice 3</p>
Writing Focus: Narrative	Writing Focus: Informational	Writing Focus: Persuasive & Argumentative
Telling a story from multiple perspectives	Authentication Research Project	Using your voice to compel change and incite action
Additional Instructional Resources:		
<p><i>Word Within a Word</i> by Michael Thompson: Word study using Latin and Greek Stems for cumulative quizzes</p> <p><i>Sentence Composing/Grammar for Middle School</i> by Jon and Jenny Killgallon</p>		