

English II
10th Grade Theme:
Balance, Where do I stand?

First Trimester	Second Trimester	Third Trimester
<p>Guiding Question: How does an individual decide where he/she stands when outside forces pull her/him in opposing directions?</p>	<p>Guiding Question: How does your country/society of origin affect your stance on different issues? How often do people humble themselves and admit when they're wrong?</p>	<p>Guiding Question: How does an individual balance societal expectations with individual beliefs? What if a society is wrong but doesn't know it?</p>
Texts:	Texts:	Texts:
<p>Summer Reading</p> <p><i>Julius Caesar</i>, William Shakespeare</p> <p>Independent Choice Book #1</p>	<p><i>The Kite Runner</i>, Khaled Hosseini</p> <p><i>Pride and Prejudice</i>, Jane Austen</p> <p>Independent Choice Book #2</p>	<p>Classic Dystopian Book Club:</p> <p><i>Brave New World</i></p> <p><i>1984</i></p> <p><i>Fahrenheit 451</i></p> <p>Independent Choice Book #3</p>
Writing Focus: Rhetorical Analysis and Argumentative	Writing Focus: Narrative	Writing Focus: Informational
<p>Rhetorical Analysis of <i>Julius Caesar</i> funeral speeches</p> <p>AP Lang 2016 Argument Prompt - Rebellion</p> <p>(Reading quizzes throughout the year will alternate between literary analysis and argumentative writing)</p>	<p>Begin Memoir/College Essay Writing</p> <p>AP Lang 2012 Argument Prompt - Doubt vs. Certainty</p> <p>AP Lit 2016 Open-ended Prompt - Deception in Literature or</p> <p>AP Lit 2014 Open-ended Prompt - Sacrifice and Values</p>	<p>Research and annotated bibliography</p> <p>Choice of informative essay teaching research or narrative</p> <p>Dystopian short story inspired by research</p>
Additional Instructional Resources:		
<p><i>Word Within a Word</i> by Michael Thompson: Word study using Latin and Greek Stems for cumulative quizzes</p>		