



# ALLEN ACADEMY

9 <sup>th</sup> Grade English Theme: Transition, Everything Counts. 2017-2018			
First Unit	Second Unit	Third Unit	Fourth Unit
<b>Guiding Question:</b> Should our emotions or our logic guide our decisions?	<b>Guiding Question:</b> Why do we share our stories?	<b>Guiding Question:</b> How are words powerful? Are humans inherently good or inherently evil?	<b>Guiding Question:</b> Does power lead to corruption?
<b>Literature:</b>	<b>Literature:</b>	<b>Literature:</b>	<b>Literature:</b>
<a href="#">Summer Reading</a>  Romeo and Juliet, by William Shakespeare	Memoir Book Clubs Possible Titles: <ul style="list-style-type: none"> <li>• The Glass Castle</li> <li>• Angela's Ashes</li> <li>• Into the Wild</li> <li>• Anne Frank: The Diary of a Young Girl</li> </ul>	The Book Thief, by Markus Zusak (Connection to study of Holocaust in European History)	Animal Farm, by George Orwell (Connection to study of communism in European History)
<b>Additional Literature:</b> One Independent Choice Book per trimester			
<b>Writing Focus: Narrative</b>	<b>Writing Focus: Personal Narrative</b>	<b>Writing Focus: Informational / Literature Analysis</b>	<b>Writing Focus: Argumentative</b>
Sonnet Workshop	Using the book club texts as a model, we will continue to practice with writing personal narratives.	Mini-research project to gather historical context for our unit, as needed  Literature Analysis with a focus on finding credible secondary sources to support the assertions of your analysis	Literary Analysis and Argumentative Essay on unit theme and AP Lang prompt: Because society allows humorists to say things that other people cannot or will not say, de Botton sees humorists as serving a vital function in society. (AP Lang Argument Prompt, 2010)
<b>Additional Instructional Resources:</b>			
Word Within a Word by Michael Thompson: Word study using Latin and Greek Stems for cumulative quizzes			